

# Alexandra Chace

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## Education

- 2019–20 **PhD student, Moving Image Studies.**  
Georgia State University, Atlanta, Ga.
- 2019 **MA, Anthropology.**  
Georgia State University, Atlanta, Ga.  
Thesis: "Necrotic Machines/Zombie Genders: Transfeminine Disruptions of Feminist Progress".  
Advisor: Cassandra White.
- 2017 **BA, Applied Linguistics.**  
Georgia State University, Atlanta, Ga.

## Conference Papers

- 2019 **Chace, A.** "When Worlds Meet: Trans/Gender Discourse and Political Language," *Critical Juncture*, April 5-6.  
**Chace, A.** "Deep Play at Trans/Gender: Transfemininity and the Gaze in Horror Cinema," *Georgia State Anthropology Graduate Symposium*, April 3.
- 2018 **Chace, A.** "Barriers to Motherhood: Biotechnology, Reproductive Justice, and Transgender Women," *National Women's Studies Association Annual Conference*, November 9-11.  
**Chace, A.** "Cyber-Eugenics and Biopolitical Technology," *Southern Anthropological Society Annual Meeting*, April 20-21.
- 2017 **Chace, A.** "Report-talk and the Alienation of Women in Dungeons & Dragons," *Georgia State Undergraduate Research Conference*, April 11.

## Publications

### Book Chapters

- 2020 **Chace, A.** "Demonic (trans)Feminism: Gender Abolition and the End of the Family," forthcoming in *Transmigrations: Cartographies of the Queer*, ed. Vit Bohal, Litteraria Pragensia.

### Other Academic Publications

- 2017 zamantakis, a, Miller, J, & **Chace, A.** "TRANSforming Higher Education." *National Association of Student Personnel Administrators GLBT Knowledge Community White Paper*, Spring 2017.

## Awards & Honors

- 2019 **Outstanding Graduate Student Paper Award,**  
\$250 Foundation Scholarship.  
**Merit-Based Graduate Research Assistantship.**
- 2017–2018 **Merit-Based Graduate Teaching Assistantship.**

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## **Professional Service**

- 2019 **GSU Anthropology Graduate Symposium Planning Committee,**  
*Scheduling & Submissions Coordinator.*

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## **Teaching**

Instructor of Record

- 2020 FLME 2700: History of Motion Pictures.  
2019–20 FLME 1010: Aesthetics & Analysis (3 sections).

Teaching Assistant

- 2018 Introduction to Linguistic Anthropology.  
Introduction to Anthropology.  
2017 Introduction to Linguistic Anthropology.

Guest Lectures

- 2018 **Graduate Studies in Anthropology,**  
Course: Senior Seminar in Anthropology,  
November 7th at Georgia State University.  
**Transgender: From the Clinic to the Protest,**  
Course: Sex, Culture, and Society,  
May 15th at Georgia State University.

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## **Work Experience**

- 2019–20 **Georgia State University,**  
*Graduate Teaching Assistant.*  
**Georgia State University,**  
*Graduate Research Assistant.*
- 2019 **Georgia State University (Jan–May),**  
*Graduate Assistant on the Global Health Discourses Project.*
- Performed social network analysis of website data in R and Python.
  - Prepared visualizations of social network data in R.
- 2018 **Georgia State University (Aug 2017–Dec 2018),**  
*Graduate Teaching Assistant.*

- Lectured in several introductory Anthropology courses.
- Taught several break-out sessions.
- Graded papers, tests, and other assignments.

2017 **Simple Showing (July–Nov),**  
*Growth Marketing Intern.*

- Developed statistical models of data gathered from marketing outreach.
- Automated text- & email-based outreach with preferential lead selection.
- Assisted in updating company websites & customer-facing infrastructure in React, HTML, and CSS.

## ■ Campus Activities

### Student Organizations

2016–2017 **Faces of Feminism, Georgia State University,** Outreach Manager.

- Created promotional materials for physical and digital promotion.
- Facilitated weekly discussions on Feminist and Social Justice topics.

### Invited Talks

2017 **Women’s Herstory Month: Today, We Need...**,  
*Georgia State University, Atlanta, Ga, March 22.*  
Host: *The Multicultural Center.*

### Organized Talks

2017 **TRANS 101\*: A Forum,**  
*Georgia State University, Atlanta, Ga, March 9.*  
Host: *Alliance for Gender & Sexual Diversity and Faces of Feminism.*

## ■ Languages

English *Native.*

Spanish *Technical, conversational, and literary proficiency.*

Italian *Intermediate.*

French *Intermediate.*

## ■ Technical Skills

### Programming Languages

Proficient Ruby, Python.

Experienced Java, Perl, R, Vala.

### Technologies

Proficient  $\LaTeX$ , Microsoft Office, Git, Windows, Ubuntu & Red Hat Enterprise.

Experienced React, Rails, Natural Language Toolkit, HTML/CSS, Wordpress.

## Graphic Design

Proficient Adobe Lightroom, Adobe Photoshop, Affinity Photo.